

ЗАКАТ ОБАГРИЛСЯ

Инструментовка А. Гапонюка

Moderato espressivo

**Флейты I
II**

**Кларнеты I
II**

**Валторны F I
II**

**Трубы B I
II**

**Тромбоны I,II
III**

Ф.но

**Корнеты I
II**

**Альты Es I
II**

**Теноры I
II**

Баритон

**Басы I
II**

Musical score for a six-part composition (Soprano, Alto, Tenor, Bass, Basso Continuo 1, Basso Continuo 2) in common time, one flat.

Instrumentation: Soprano, Alto, Tenor, Bass, Basso Continuo 1, Basso Continuo 2, Piano.

Key Signature: One flat.

Time Signature: Common time.

Dynamic Markings:

- Measures 1-4: **p**
- Measures 5-8: **p**
- Measures 9-12: **p**
- Measures 13-16: **p**
- Measures 17-20: **p**
- Measures 21-24: **p**
- Measures 25-28: **p**
- Measures 29-32: **p**
- Measures 33-36: **p**
- Measures 37-40: **p**
- Measures 41-44: **p**
- Measures 45-48: **p**
- Measures 49-52: **p**
- Measures 53-56: **p**
- Measures 57-60: **p**
- Measures 61-64: **p**
- Measures 65-68: **p**
- Measures 69-72: **p**
- Measures 73-76: **p**
- Measures 77-80: **p**
- Measures 81-84: **p**
- Measures 85-88: **p**
- Measures 89-92: **p**
- Measures 93-96: **p**
- Measures 97-100: **p**

Measure Details:

- Measures 1-4: Soprano, Alto, Tenor, Bass, Basso Continuo 1, Basso Continuo 2 play eighth-note sustained notes.
- Measures 5-8: Soprano, Alto, Tenor, Bass, Basso Continuo 1, Basso Continuo 2 play eighth-note sustained notes.
- Measures 9-12: Soprano, Alto, Tenor, Bass, Basso Continuo 1, Basso Continuo 2 play eighth-note sustained notes.
- Measures 13-16: Soprano, Alto, Tenor, Bass, Basso Continuo 1, Basso Continuo 2 play eighth-note sustained notes.
- Measures 17-20: Soprano, Alto, Tenor, Bass, Basso Continuo 1, Basso Continuo 2 play eighth-note sustained notes.
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- Measures 25-28: Soprano, Alto, Tenor, Bass, Basso Continuo 1, Basso Continuo 2 play eighth-note sustained notes.
- Measures 29-32: Soprano, Alto, Tenor, Bass, Basso Continuo 1, Basso Continuo 2 play eighth-note sustained notes.
- Measures 33-36: Soprano, Alto, Tenor, Bass, Basso Continuo 1, Basso Continuo 2 play eighth-note sustained notes.
- Measures 37-40: Soprano, Alto, Tenor, Bass, Basso Continuo 1, Basso Continuo 2 play eighth-note sustained notes.
- Measures 41-44: Soprano, Alto, Tenor, Bass, Basso Continuo 1, Basso Continuo 2 play eighth-note sustained notes.
- Measures 45-48: Soprano, Alto, Tenor, Bass, Basso Continuo 1, Basso Continuo 2 play eighth-note sustained notes.
- Measures 49-52: Soprano, Alto, Tenor, Bass, Basso Continuo 1, Basso Continuo 2 play eighth-note sustained notes.
- Measures 53-56: Soprano, Alto, Tenor, Bass, Basso Continuo 1, Basso Continuo 2 play eighth-note sustained notes.
- Measures 57-60: Soprano, Alto, Tenor, Bass, Basso Continuo 1, Basso Continuo 2 play eighth-note sustained notes.
- Measures 61-64: Soprano, Alto, Tenor, Bass, Basso Continuo 1, Basso Continuo 2 play eighth-note sustained notes.
- Measures 65-68: Soprano, Alto, Tenor, Bass, Basso Continuo 1, Basso Continuo 2 play eighth-note sustained notes.
- Measures 69-72: Soprano, Alto, Tenor, Bass, Basso Continuo 1, Basso Continuo 2 play eighth-note sustained notes.
- Measures 73-76: Soprano, Alto, Tenor, Bass, Basso Continuo 1, Basso Continuo 2 play eighth-note sustained notes.
- Measures 77-80: Soprano, Alto, Tenor, Bass, Basso Continuo 1, Basso Continuo 2 play eighth-note sustained notes.
- Measures 81-84: Soprano, Alto, Tenor, Bass, Basso Continuo 1, Basso Continuo 2 play eighth-note sustained notes.
- Measures 85-88: Soprano, Alto, Tenor, Bass, Basso Continuo 1, Basso Continuo 2 play eighth-note sustained notes.
- Measures 89-92: Soprano, Alto, Tenor, Bass, Basso Continuo 1, Basso Continuo 2 play eighth-note sustained notes.
- Measures 93-96: Soprano, Alto, Tenor, Bass, Basso Continuo 1, Basso Continuo 2 play eighth-note sustained notes.
- Measures 97-100: Soprano, Alto, Tenor, Bass, Basso Continuo 1, Basso Continuo 2 play eighth-note sustained notes.

Musical score page 1, featuring six staves of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon, French Horn), brass (Trumpet, Trombone, Tuba), and percussion (Drum, Cymbal). The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The music consists of two systems. The first system ends with a repeat sign and a double bar line, with the instruction '1' in a box above the staff. The second system begins with a repeat sign and continues the musical line. Dynamics such as *f*, *ff*, and *mf* are indicated throughout the score.

A musical score page featuring six staves. The top two staves are for the orchestra, showing violins, violas, cellos, and double basses. The bottom four staves are for the piano. The score consists of four measures. Measures 1-3 feature eighth-note patterns in the upper staves and sustained notes with grace notes in the lower staves. Measure 4 shows eighth-note patterns in the upper staves and eighth-note chords in the lower staves.

mf

p

Moderato espressivo

2

mp

2

2

1. За_
5. От

кат о_ баг_
южных сте_

рил_ся кро_
пей до Си_

ва_вой за_
би_ри уг_

ре_ю, сгу_
рю_мой стра_

ща_ет_ ся
дальцев Сво_

2

mf

mf

mp

6

3

3

сум_ рак ночь_
них ос_ мот_

ной;
ри.

с го_
И

ря_чей моль_
тем_ ной по_

бо_ю вста_
ро_ю Свя_

ем пред То_
то_ю ру_

бо_ю, о
ко_ю, Ты

ру_

4

соло Т-1 (для 6 купл.)

Бо_ же, О_ тец все_ bla_ гой.
слё_зы с о_ чей их сот_ три.

2. Пос_ лед_ ни_ е си_ лы слा_ бе_ ют по_
6. За_ бы_ тых дру_ зей и под_ руг о_ ди_

4

5

соло Т-І.ІІ (для 6 купл)

ро_ю в борь_бе с не_по_ сильной нуж_дой, но Слово Свя_то_е го_ то_ вы с То_
но_ких в нуж_де и скор_баях не по_кинь! За

5

ро_ю в борь_бе с не_по_ сильной нуж_дой, но Слово Свя_то_е го_ то_ вы с То_
но_ких в нуж_де и скор_баях не по_кинь! За

6

accel

6

accel

6

accel

6

f

бо_ ю нес_ ти мы тер_ нис_ той тро_ пой.

6

accel

6

accel

6

accel

6

accel

6

accel

Musical score page 7, featuring six staves of music for two voices (Soprano and Alto) and basso continuo. The score is in common time, with a key signature of one flat. The vocal parts enter at measure 7, while the basso continuo part begins earlier. Measure 7 starts with a forte dynamic. The vocal entries are marked with 'v' above the notes. The basso continuo part consists of bassoon and cello parts. Measures 8-10 show the continuation of the musical phrase. Measure 11 concludes the section.

The vocal parts (Treble, Alto, Tenor) sing in unison. The bass parts provide harmonic support. The vocal parts sing lyrics in Russian: "ко-ва-ны злоб-но Тво-и ми вра-га ми, о-"

The musical score is divided into two systems. The top system contains six staves: Treble, Bass, Soprano, Alto, Tenor, and Bass. The bottom system contains five staves: Soprano, Alto, Tenor, Bass, and Bass. The vocal parts (Soprano, Alto, Tenor) sing the lyrics: "ку-та-ны сеть-ю сталь-ной," followed by "ос-". The piano part provides harmonic support and rhythmic patterns. Measure 13 concludes with a forte dynamic. Measure 14 begins with a piano dynamic "mf".

8

mp

mf

тав_ ле_ ны все_ ми, за_ бы_ ты дру_ зья_ ми, но мы не за_

mf

mf

9 Tempo

mp

p

mp

9 Tempo

бы_ ты То_ бой.

9 Tempo

mp

p

p

solo T- I

4. Прос- ти, что по- ник- ли се- дой го- ло- во- ю, о- по- рой встра-

Musical score for orchestra, page 10, measures 10-11. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is four flats. Measure 10 starts with a forte dynamic. Measure 11 begins with a piano dynamic. Measure 12 ends with a piano dynamic.

да_ ни_ и будь. Все ви_ дя_ щий От_ че, Ты в сум_ ра_ ке

SOL I- I, II

Musical score for five staves, measure 10. The key signature is B-flat major (two flats). Measure 10 begins with a rest followed by a fermata over three measures. The first staff has a sixteenth-note pattern starting with a fermata. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has a sustained note followed by a fermata.

но чи поз воль нам те перь от дох нуть.

bu- ri i gro- zy- za

mf

Meno mssō

A musical score for orchestra and choir. The score consists of six staves. The top four staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom two staves are for the choir. The music is in common time, with a key signature of three flats. The first section ends with a dynamic instruction 'f' and a performance note 'SOLA' above a sixteenth-note pattern.

Meno mssō

The second section of the musical score. The orchestra continues with its parts. The choir's part is indicated by a single bass staff. The dynamic is marked 'ff'. The section concludes with a final dynamic instruction 'Meno mssō'.

Meno mssō

The third section of the musical score. The orchestra and choir continue. The lyrics 'ра-дость и сле-зы хва-ла Те-бе Бо-же! А-минь!' are written below the vocal line. The section ends with a dynamic instruction 'Meno mssō'.

Meno mssō

The fourth section of the musical score. The orchestra and choir continue. The section ends with a dynamic instruction 'Meno mssō'.

A musical score page featuring six staves of music. The top two staves are soprano voices, the third is alto, the fourth is tenor, and the bottom two are bass. The key signature is four flats. The music includes dynamic markings such as *f*, *sola*, *tutti*, and *sva.*. Articulation marks like accents and slurs are present. The vocal parts include lyrics in Russian: "гро_зы, за_ ра_дость и сле_зы хва_ ла Те_ бе_ Бо_ же! А_ минь!". The score is written on five-line staff paper with measure lines and bar numbers.